

drawn together



drawings & paintings by glen, carol, kim & lara scouller

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19 May-7 July 2019

The Maclaurin Art Gallery

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introduction

Glen Scouller, RSW, RGI is one of Scotland's best known artists, but perhaps fewer people know that the entire Scouller family of four are artists of considerable talent. We are delighted that here at the Maclaurin Gallery they are exhibiting together in this new and exciting exhibition *Drawn Together*.

For Glen showing at the Maclaurin is not a new experience, he exhibited here in the early 1980's, but for Carol his wife, a talented graphic designer and watercolourist, elder daughter Kim a portrait painter and younger daughter Lara, specializing in wildlife and nature, this joint exhibition is a first.

Glen and Carol, both graduates of the Glasgow School of Art, met there in the early 1970's, married in 1976 and lived first in the West End of Glasgow, where elder daughter Kim was born, then moving to East Ayrshire before Lara joined the family.

In *Drawn Together* we have colourful examples of Glen's landscapes in oils and watercolour, painted '*en plein air*' a method he truly believes in. Working with and in front of nature has always been part of his practice and looking at the photographs taken of him painting outside, he is often surrounded by a fascinated audience. This exhibition also includes a number of his portraits and still lifes. He has work in major collections and has exhibited all over the world, has countless awards and honours to his name and remains one of Scotland's most celebrated artists.

Carol Scouller, graduated from the GSA in Graphic Design and Illustration in 1974. She is also a talented painter and a considerable draughtswoman. Her fine line drawings, delicately coloured, are a joy to behold and are eminently collectible. She also enjoys painting outdoors relishing the play of light on her subject, the

shadows created by the movement of clouds and the effect of wind in the trees. Her work has appeared in many exhibitions over the years including the Royal Scottish Society of Painters in Watercolour, The RGI and The Paisley Art Institute.

Kim Scouller, graduated from Duncan of Jordanstone in Dundee in 2003 before continuing her post-graduate studies in London at the Royal Drawing School. She still lives in London and is currently focused on portraiture and still life working from her own studio, as well as teaching drawing and painting at a number of London art institutions. Kim is the winner of several awards among them the prestigious Aspect Prize granted to emerging Scottish artists and the Anna Miller Trust Scholarship awarded to young female Scottish artists.

Lara Scouller is also a graduate of Duncan of Jordanstone in Dundee graduating in 2006. She is fascinated by all

kinds of wildlife, from zoological specimens in museums to animals in the landscape 'red in tooth and claw.' Birds are a particular fascination and she has travelled across Scotland from Shetland southwards to study them in their natural habitat. Lara is a multi award winner, her finely detailed drawings and pastels, garnering prizes including in 2013 the award for the best work by a young artist at the Pastel Society of London's annual exhibition and in 2015, The Seabird Drawing Bursary granted by the Society of Wildlife Artists.

Drawn Together brings these four talented members of the Scouller family to the Maclaurin to exhibit for the first time. Four artists, four entirely different styles, four galleries to enjoy.

Celia Stevenson

glen scouller



Glen Scouller (b.1950) studied at the Glasgow School of Art from 1968-72, followed by a post graduate year and travelling scholarship to Crete in 1973.

Glen is a contemporary Scottish artist living in Ayrshire. His passion is for colour and light with a strong bold approach to his subject matter which includes landscape, still life and the human figure. His work is based on direct observation from nature, painting en plein air and developing larger works in the studio. Throughout a long and distinguished career he has had over fifty solo exhibitions in the UK and abroad. He also recently became an author, penning a book about his watercolour paintings which was published in 2016.

Elected a member of The Royal Scottish Society of Painters in Watercolour (RSW) in 1997 and The Royal Glasgow Institute of the Fine Arts (RGI) in 1989, he has also won many awards for his work in both oil and watercolour and is included in numerous corporate and public collections worldwide including The South African Government, The Scottish Government, De Beers and The Royal Bank of Scotland.





Slipway and Boats, Dunure (above), watercolour, 21 x 28 ins, (53 x 71 cm)
Dusk, Winter, Irvine Valley (previous page), oil on canvas, 48 x 54 ins, (122 x 137 cm)



Seabass Supper *pastel on paper, 9½ x 17½ ins, (24 x 44.5 cm)*



Still life with Tulips and Butterfly oil on panel, 36 x 42 ins, (91 x 107 cm)

Kim in the Studio
oil on panel
48 x 42 ins, (122 x 106.5 cm)



carol scouller



Carol Scouller (b.1952) studied Graphic Design and Illustration at Glasgow School of Art from 1970-74.

Throughout her career in graphic design Carol continued in parallel to document and record her travels both at home in rural Ayrshire and on her many trips abroad. Now fully focused on her art she is pursuing a long held love for painting in watercolour.

Working on location in her favoured medium of pen and watercolour enables her to capture her subject in fine detail, exploring surface textures and the play of light and shadow on buildings, trees and plants within the landscape. Carol enjoys the challenge and excitement of catching the moment, adding a vitality, spontaneity and freshness to her work. She has regularly exhibited at open exhibitions including The Royal Scottish Society of Painters in Watercolour, The Royal Glasgow Institute of the Fine Arts and The Paisley Art Institute, Carol has also had several solo shows in Scotland.



Shetland Boats, Sandsayre Pier, Sandwich watercolour, 7 x 19 ins, (18 x 48 cm)



Boats, High Tide, Dunure Harbour watercolour, 7 x 19 ins, (18 x 48 cm)



Winter Garden (above) watercolour, 18 x 13 ins, (46 x 33 cm)

The Farm in Early Autumn (right) watercolour, 13½ x 19½ ins, (34 x 49.5 cm)



Carol Sculler





Winter Trees, Strathaven watercolour, 7 x 19 ins, (18 x 48 cm)



Summer Nasturtiums watercolour, 7 x 19 ins, (18 x 48 cm)

Palm Trees and Rooftops, St Monans (left) watercolour, 10 x 14 ins, (25.5 x 35.5 cm)

kim scouller



Kim Scouller (b.1980) graduated from Duncan of Jordanstone College of Art and Design, Dundee in 2003 and then the Royal Drawing School, London in 2008. She exhibits her work regularly and has had work selected for the BP Portrait Award, Royal Society of Portrait Painters, Lynn Painter Stainers Prize, ING Discerning Eye and Royal Institute of Oil Painters. Kim is the recipient of numerous awards including artist in residence at Dumfries House and most notably in 2005 she was the winner of the Aspect Prize, one of Scotland's most prestigious painting prizes for emerging artists.

'Portraits are a mainstay of my art practice - I started working on this portrait series about 2 years ago, using friends and models as sitters (some of whom I have come to know through my teaching work). As the series has evolved so too has my approach and interests. The series which began with intimate head studies then evolved to include more of the body and clothing as a way of conveying something of the person's individuality and style'.

Kim currently lives and works in London where she has a studio and teaches drawing and painting at institutions such as UAL, Candid Arts Trust and City Lit.



Vanessa oil on Arches paper, 16 x 12 ins, (40.5 x 30.5 cm)



Maya

oil on Arches paper

16 x 12 ins, (40.5 x 30.5 cm)

Portrait of Sophie
pencil on paper
24 x 22 ins, (61 x 56 cm)





Athena oil on Arches paper, 16 x 12 ins, (40.5 x 30.5 cm)



John oil on Arches paper, 16 x 12 ins, (40.5 x 30.5 cm)

lara scouller



Lara Scouller (b.1983) is an award winning Scottish artist who works in a variety of media including pastel and printmaking. She graduated in Fine Art from Duncan of Jordanstone College of Art and Design, Dundee in 2006.

Lara's drawings portray the natural world at it's most beautiful and vulnerable, from observing zoological museum specimens including birds with elaborate plumage, imposing elephants and rhinoceros to working outdoors observing Scotland's wildlife and landscape. Lara has travelled extensively in search for inspiration including trips to the Isle of May, Shetland and closer to home in Fife where she lives and works.

Prizes awarded for her drawings include the prestigious RSA John Kinross Scholarship to Florence, 2006; Elizabeth Greenshields Foundation Award, 2008; James Torrance Memorial Award, RGI 2010; Wates Foundation Diana Brooks Prize, Art For Youth, London 2011; Norma Frame Award, RGI 2011; Pastel Society Young Artist Award, London 2013 and the Seabird Drawing Bursary granted by the Society of Wildlife Artists, 2014.

Gorilla
pastel on paper
47 x 36½ ins, (119 x 93 cm)







Sloth pastel on paper 21 x 27½ ins, (53 x 70 cm)
Pelican (left) pastel on paper 21 x 29 ins, (53 x 73.5 cm)



Brown Hare *pastel on paper, 22 x 21 ins, (56 x 53 cm)*
Giant Armadillo (right) *pastel on paper, 20 $\frac{3}{4}$ x 27 ins, (52.5 x 68.5 cm)*



THE MACLAURIN GALLERY

The Maclaurin Gallery opened in 1976 as the result of a generous bequest from the late Mrs Mary Ellen Maclaurin (1881-1971) in memory of her husband James Henry Maclaurin. A group of trustees was formed, and under the terms of her will, set about finding suitable premises in which to create an art gallery within the Royal Burgh of Ayr. The then derelict stables and coach house at Rozelle were acquired and converted. The remaining funds were to be set aside to assist with the upkeep of the building and to purchase works of art. The permanent Collection of 20th and 21st century art is considered to be one of the finest in Scotland. This will be on show to the public later in the year to commemorate one hundred years since the death of James Henry Maclaurin in 1919.



All images © 2019, Glen Scouller, Carol Scouller, Kim Scouller, Lara Scouller
Designed by Carol Scouller

an exhibition of more than eighty drawings & paintings by the scouller family

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