

A watercolor painting of a farm scene. In the foreground, several chickens are depicted in various colors: a prominent black chicken with a red comb on the left, a brown one, a green one, and a white one with a red comb. They are scattered across a blue and white ground. In the background, there are trees with green and yellow foliage, and a large, textured tree trunk on the right. The overall style is expressive and textured, with visible brushstrokes and a rich color palette.

glen scouler

like a moth to a flame

- drawn to the light

glen scouler
like a moth to a flame - *drawn to the light*

new paintings

21 november - 22 december 2015

roger **billcliffe** gallery

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left:
Algarve Fishing Boats,
Armação de Pêra
watercolour, 20 x 28 ins



introduction

There are few places in southern Europe where strong vestiges of an 'older' way of life still exist, where things are done by hand – where man still toils the soil and fishes the sea using traditional methods. These are the subjects I have always enjoyed painting and the Portuguese Algarve is one of the rare places where this way of life can still be found, although since my first visit some twenty years ago it has seen many changes with that 'old' way of life becoming a little harder to find.

The beautiful colour and light of the coastline – with its sparkling emerald sea, fishermen's beaches, rugged hinterland villages and whitewashed quintas – these hold a very strong attraction for me. I am drawn to them like a veritable 'moth to a flame'.

*Glen Scouller
November 2015*



Preparing Fish, Armação de Pêra
watercolour, 11 x 17 ins



Fishermen's Beach, Armação de Pêra
watercolour, 6.5 x 8 ins



Cleaning Fish, Armação de Pêra

watercolour, 20 x 28 ins



Sorting Nets, Armação de Pêra

watercolour, 6.5 x 8 ins



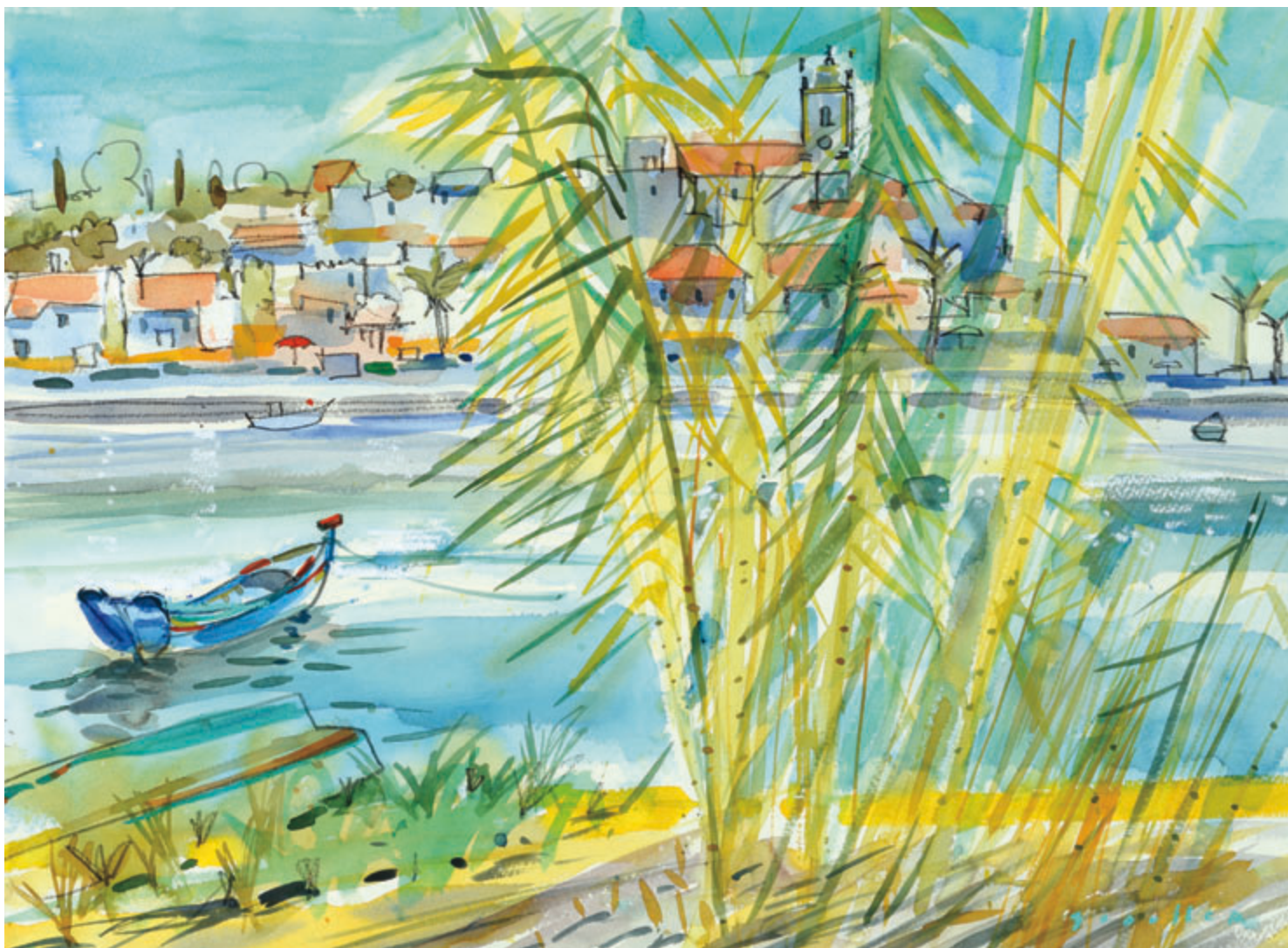
Fishing Paraphernalia, Armação de Pêra
watercolour, 20 x 28 ins



Decaying Boat, Ferragudo
watercolour, 20 x 28 ins



Fishermen, Ferragudo
watercolour, 20 x 28 ins



Bamboo and Boat, Ferragudo
watercolour, 20 x 28 ins



Upturned Boat, Ferragudo

watercolour, 20 x 28 ins



Beached Boat, Santa Luzia
watercolour, 20 x 28 ins



Boatyard, Santa Luzia
watercolour, 20 x 28 ins



Boats on the Harbour Wall, St Abbs
watercolour, 6.5 x 8 ins



Fisherman's Hut and Boats, St Abbs
watercolour, 6.5 x 8 ins



Cleaning the Boat, St Abbs
watercolour, 6.5 x 8 ins



Boats and Seagulls, St Abbs
watercolour, 6.5 x 8 ins



Small Octopus Boat, Santa Luzia

watercolour, 20 x 28 ins





Boats and Palms, Santa Luzia

watercolour, 16 x 21 ins

left: Pomegranate Trees, Palhagueira

watercolour, 20 x 28 ins



Feeding Hens, Bordeira

watercolour, 6.5 x 8 ins



Evening Shadows Falacho

watercolour, 20 x 28 ins



Hens in the Orchard, Bordeira
watercolour, 10 x 17 ins



Henhouse, Bordeira
watercolour, 20 x 28 ins



The Conversation, Falacho
watercolour, 9 x 16.5 ins



Under a Pomegranate Tree, Palhagueira

watercolour, 20 x 28 ins



Henhouse, Horta da Raveza
watercolour, 20 x 28 ins



Village Farm, Bordeira
watercolour, 20 x 28 ins



Stork's Nest, Bordeira
watercolour, 20 x 28 ins



Farm Gates, Bordeira

watercolour, 20 x 28 ins



The Old Church, Santa Barbara de Nexe

watercolour, 20 x 28 ins



Feeding Hens, Bordeira
watercolour, 20 x 28 ins



Owl and Lantern
watercolour, 3 x 4.5 ins



The Checked Cloth
oil on panel, 36 x 28 ins



Figure with Still-life
oil on panel, 27.5 x 39.5 ins



Still-life with Daisies and Dove

oil on panel, 12 x 15.75 ins



Studio Composition

oil on panel, 22.5 x 20 ins



The Lemon Coffee Pot
oil on panel, 30 x 32 ins



Studio Interior
oil on panel, 32 x 30 ins



Vintage Coffee Pot and Sunflowers
oil on panel, 30 x 32 ins



Me and my Clyde Puffer
oil on panel, 39.5 x 27.5 ins



The Marie Louise and Lantern

oil on panel, 13 x 11.5 ins



Fish for Tea
oil on canvas, 20 x 22 ins



Wee Clyde Puffer
oil on panel, 11.25 x 13.25 ins





Tethered Fishing Boats, St Abbs

oil on panel, 20.75 x 25 ins

Boats and Markers, St Abbs

oil on panel, 28 x 36 ins



Harbour Wall and Tethered Boats, St Monans

oil on panel, 11.75 x 36 ins





Cul-de-sac, Montesquieu-des-Albères

oil on panel, 28 x 36 ins



Woodland Gate, Colonsay

oil on panel, 28 x 36 ins



Lobster Boat, St Abbs
oil on panel, 28 x 36 ins

biography



1950 Born Glasgow
1968-73 Studied Glasgow School of Art

awards

1972 R.S.A. Painting Award
1973 Post Graduate Study Award
1973 W.O. Hutcheson Prize for Drawing
1973 Travelling Scholarship, Greece
1987 Lauder Award, Glasgow Art Club
1987 Scottish Amicable Award,
Royal Glasgow Institute of the Fine Arts
1989 Elected member, Royal Glasgow
Institute of the Fine Arts
1997 Elected member of Royal Scottish
Society of Painters in Watercolour
2006 David Cargill Award, Royal Glasgow
Institute of the Fine Arts
2008 Residency, L'Association Charles
Rennie Mackintosh, Collioure
2013 Crinan Residency Award,
Royal Glasgow Institute of the Fine Arts

solo exhibitions

1977 John D Kelly Gallery, Glasgow
1980 The Scottish Gallery, Edinburgh
1985 The Fine Art Society, Glasgow
1986 Harbour Arts Centre, Irvine
1988 The Fine Art Society, Glasgow
1989 The Fine Art Society, Edinburgh
Portland Gallery, London
1990 Macaulay Gallery, Stenton
The French Institute, Edinburgh
1992 Portland Gallery, London
Open Eye Gallery, Edinburgh
Roger Billcliffe Fine Art, Glasgow
1993 Macaulay Gallery, Stenton

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1995 Roger Billcliffe Fine Art, Glasgow
1996 Macaulay Gallery, Stenton
1997 Everard Read Gallery, Johannesburg
Open Eye Gallery, Edinburgh
1998 Portland Gallery, London
Roger Billcliffe Gallery, Glasgow
1999 Corrymella Scott Gallery, Newcastle upon Tyne
2000 Open Eye Gallery, Edinburgh
Everard Read Gallery, Cape Town
2001 Everard Read Gallery, Johannesburg
2002 Open Eye Gallery, Edinburgh
Lemon Street Gallery, Truro
2003 Roger Billcliffe Gallery, Glasgow
2004 The John Davies Gallery, Stow-on-the-Wold
2005 Red Box Gallery, Newcastle upon Tyne
Henshelwood Gallery, Newcastle upon Tyne
2006 Everard Read Gallery, Johannesburg
Thompson's Marylebone, London
2007 Open Eye Gallery, Edinburgh
Everard Read Gallery, Johannesburg
Roger Billcliffe Gallery, Glasgow
2008 The John Davies Gallery, Moreton-in-Marsh
Everard Read Gallery, Cape Town
2010 Roger Billcliffe Gallery, Glasgow
Inverarity, Glasgow
2011 Portland Gallery, London
Lemond Gallery, Glasgow
2012 Open Eye Gallery, Edinburgh
Rowallan Castle, Ayrshire
2014 Open Eye Gallery, Edinburgh
Gallery 1 at Crinan Hotel

collections



The Harbour, St Abbs

watercolour, 6.5 x 8 ins

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Scottish Office, Edinburgh
Scotts Restaurant PLC
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The Grace Hotel, Johannesburg
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Walter Scott & Partners Ltd.

Regular exhibitor, Royal Scottish Academy, Edinburgh,
The Royal Glasgow Institute of the Fine Arts and
The Royal Scottish Society of Painters in Watercolour.

Works in private collections worldwide.

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