

The Maclaurin

Spring / Summer 2019

The Maclaurin Gallery Magazine

Entry to the gallery is free



Published by Friends of the Maclaurin

scout

EDITOR'S NOTE

I love this time of year. The trees displaying their brightest most luminous green leaves, the birds twittering in the garden and everything feeling new and exciting and a whole summer to look forward to.

And new and exciting is what we can promise visitors to the Maclaurin Gallery. We are very excited to present something different for the gallery an exhibition entitled Drawn Together featuring work from Scouller family - Glen, wife Carol and daughters Kim and Lara. All four are award winning artists, each with their own particular style. Glen Scouller needs no introduction to art enthusiasts as he is one of Scotland's foremost artists whose work is universally known. Carol, Kim and Lara perhaps slightly less familiar, but wait 'til you see their work! Read all about this talented family in the magazine. And as I go around speaking to artists to feature in the magazine I have discovered that many of them are accomplished and enthusiastic cooks, so stand by for a favourite recipe from our featured artist Glen Scouller who has stepped up to the (hot) plate for us this time.

Another 'weel kent' face in art circles is the indomitable, indestructible Richard Demarco now in his 80's who has been making waves in established arts circles in Scotland for many decades. We will be featuring some of his latest paintings of the Clyde and the little ships that ply their trade on the river. We will also host 'An Afternoon with Richard Demarco' on Saturday 1st June to which all are welcome.

Although we all know the story of how the Maclaurin Gallery came into being, most of us don't know much about the life of James Henry Maclaurin to whom the gallery is dedicated. All that will become clear when in July the story of the Maclaurin bequest is laid bare in what promises to be a fascinating historical exhibition, during which there is going to be a re-creation of the very first exhibition held here in 1976 and the chance to see and purchase some our first Patron, Helen M Turner's beautiful pastel thumbnail sketches.

In Rozelle House meantime, don't miss the exhibition of pop art works by the renowned Scottish sculptor Sir Eduardo Paolozzi CBE. He spent time in Paris becoming enthralled by the pop art- scene and this is what is on view here. Among many honours he received during his long career, he was appointed Her Majesty's Sculptor in Ordinary for Scotland in 1986. He died in 2005.



I had the enormous pleasure of visiting the Riverside Studios down at the bottom of Ayr High Street on the opposite side of the road from the big gap site. What an amazing happy, hopeful place it is. Read all about it here.

So much to do and see over the next four months. Enjoy!

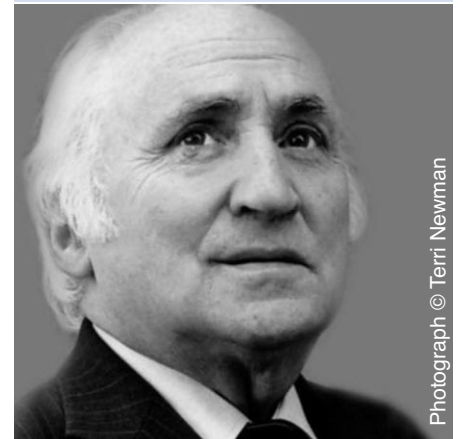
Celia Stevenson
Editor

Who's who at Maclaurin

Patron	
Peter Howson OBE	
Trustees	
John Walker	Chair The Maclaurin Trust
Nicholas Kilpatrick	
Helen M Turner	
Michael Clark	
Celia Stevenson	
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Celia Stevenson	Vice Chair Maclaurin Trust
Michael Clark	Permanent Collection
Dianne Gardner	Chair Programming
Alan Moir	Chair 'Friends'
Caroline Lorimer	Vice Chair 'Friends'
Fiona Robertson	Events Co-ordinator
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Caroline Lorimer	Vice Chair
Douglas Gulland	Treasurer
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Sheila McLean	
South Ayrshire Council at The Maclaurin Art Gallery	
Laura Kerr – <i>Coordinator, Cultural People Directorate</i>	
Cultural Portfolio – Cllr Brian McGinlay	
The Maclaurin Trust is a Scottish Charity No:- 12798	

EVENTS

AN AFTERNOON
with
RICHARD DEMARCO
Saturday 1st June – 2.30pm



Photograph © Terri Newman

A chance to hear this doyen of Scottish Art talk about his life and his exhibition on at the Maclaurin. Enjoy a walk and talk from this inspiring artist. Entry is free and refreshments will be provided.

DALRYMPLE UKULELE ORCHESTRA
Sunday 25th August - 2.30pm

Following their lively and greatly enjoyed concert two winters ago the Dalrymple Ukelele Orchestra is returning to the Maclaurin in August. Made up of twenty ladies of all ages and from all walks of life, they have one thing in common - they LOVE playing UKES! They will undoubtedly create a fun filled afternoon, playing well loved songs from traditional to modern and everything in between. Details of cost and how to obtain a place will be circulated nearer the time.



Front Cover Detail from "Tabletop" by Glen Scouller, acrylic on gesso.

Magazine design by John MacDonald

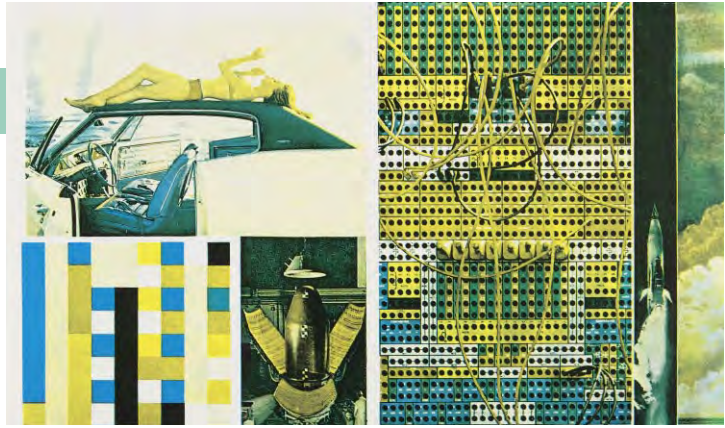
ROZELLE HOUSE GALLERIES

Eduardo Paolozzi: General Dynamic F.U.N.

Saturday 23rd March – Sunday 26 May

Fifty kaleidoscopic prints created between 1965 and 1970 by pioneer of Pop Art, Sir Eduardo Paolozzi. These transform the derelict and the mass-produced into images that impress with their graphic complexity. The artist's friend and sometime collaborator, J G Ballard, described General Dynamic F.U.N. as a 'unique guidebook to the electric garden of our minds'.

Further details of the Rozelle House summer programme will be announced.



THE MACLAURIN ART GALLERY

AYR PHOTOGRAPHIC SOCIETY ANNUAL EXHIBITION

Sunday 31st March – Sunday 5th May

Ayr Photographic Society members' present work covering a broad range of subjects in a wide variety of photographic styles – earning their reputation as one of Scotland's leading photographic clubs.



"Street Trader" Raymond Douglas



Glen Scouller



Carol Scouller

THE MACLAURIN ART GALLERY

DRAWN TOGETHER SCOLLER EXHIBITION

Sunday 19 May - Sunday 7 July

Drawing and paintings by the Scouller family: Glen, Carol, Kim and Lara



Kim Scouller



Lara Scouller



"Gorilla" by Lara Scouller

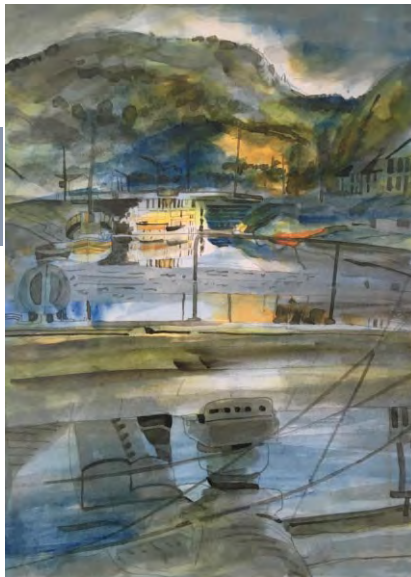
THE MACLAURIN ART GALLERY

FOR THE LOVE OF THE CLYDE:

RICHARD DEMARCO

Sunday 19 May - Sunday 7 July

Renowned artist and promoter of the visual and performing arts – his own paintings of the Clyde and its environment.



"Crinnan 2002" by Richard Demarco

THE MAKING OF A GALLERY

JAMES HENRY MACLAURIN

Sunday 21st July – Sunday 22 September

2019 marks the 100th anniversary of the death of James Henry Maclaurin and to commemorate this event the Maclaurin Trust is presenting a special exhibition entitled 'The Making of a Gallery'

His widow, Mary Ellen Maclaurin who died more than 50 years later left a wonderful bequest to the people of Ayr to found a gallery in his memory. The exhibition will tell the story of the Maclaurin Gallery from its foundation to the present day. The highlights of the Permanent Collection, considered to be one of the best in Britain, will form a major part of the display alongside fascinating information about the Maclaurin family and their connection with the town.



The James Henry Maclaurin window, St Columba's Church

THE MCKECHNIE INSTITUTE, GIRVAN

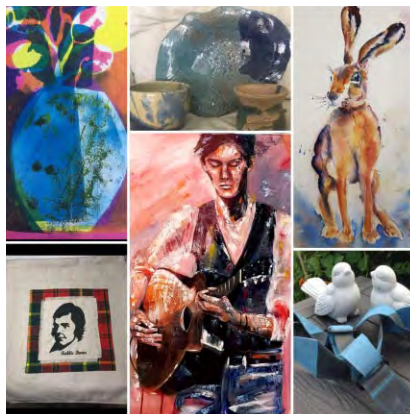
WHEN THE BOATS COME IN

An exhibition of the Girvan and Ayrshire coast fishing industry.

GIRVAN FOLK FESTIVAL

Friday 3rd May - Saturday 15th June

The McKechnie plays hosts to Girvan Folk Festival as it embraces 'a' the arts', with paintings by Rebecca Loughran Muir, John Gahagan and Jan Stroud, literature courtesy of Girvan and District Writers Group, and a craft fair featuring local crafts.



Artists in the Kitchen

I hope to make this a regular feature in the Maclaurin Magazine as I have happily discovered that many fine painters and designers are also very handy in the kitchen as well, being accomplished and enthusiastic cooks. Here **Glen Scouller** kicks off the series..



GRILLED SOLE WITH CREAM AND PARMESAN

as cooked by **Glen Scouller**

6 servings

Ingredients

700g lemon sole (skinned)

Juice of one lemon

Seasoning

150-200g double cream

100g freshly grated Parmesan cheese

Method

1. Preheat the grill
 2. Divide the sole between six heat resistant dishes. Shallow round or oval porcelain is ideal. The sole should be in one layer.
 3. Sprinkle the lemon juice over the sole and season with a little salt and freshly ground black pepper.
 4. Pour about 1.5 tablespoons of double cream over each portion then divide the cheese between them sprinkling it evenly over the top.
 5. Place the dishes under the grill. Do this in batches of two at a time. Grill for four to six minutes depending on the thickness of the fish. The cheese and cream should have formed a lovely bubbling topping.
 6. Remove carefully from the grill as the dishes will be very hot and place on underplates.
- And serve with asparagus and small boiled potatoes.

If like me you don't have a grill then cook in a hot oven (200C) for about six minutes until the fish is cooked. Finish with a blowtorch until the Parmesan and cream turn golden brown. As sole is a very seasonal fish, haddock can be substituted but it is rather thicker and therefore will require a little longer.

This is a very quick and simple dish to make, one of which Carol and I have cooked on many occasions. It is based on a recipe from the book *La Poitiniere and Friends* by Hilary and David Brown who owned the renowned *La Poitiniere* in Gullane. Sadly they gave up the business several years ago... coincidentally though, David studied product design and went through art school at the same time as me... it's a small world!

It's a first for the Maclaurin Magazine to have four featured artists, but this is a rather special occasion as we present a family of four, all of whom are artists in their own right.

The Scouller Family

Glen Scouller is no stranger to Scotland being one of our most eminent artists. He trained at the Glasgow School of Art and after post-graduation was awarded a prestigious Travelling Scholarship allowing him to choose where in the world to go and paint. Glen decided to spend his time working in Crete. He had read an article in a colour supplement about the Cretan Plateau of Lasithi a place so luminous, so beguiling he had to go there. Crete made a lasting impression on him which sparked a love of painting outside. Standing in front of his subject is something Glen feels very strongly about and this passion for painting 'en plein air' is shared by Carol his wife whom he met at the GSA.



"Lily Pads in Summer"
by Carol Scouller

Carol Scouller graduated two years after her husband in graphic design and illustration in 1974. She first found work in the Glasgow Dental Hospital illustrating dental procedures. Canniesburn Hospital was another place that required her drawing skills, illustrating complicated surgeries such as cleft palate reconstructions. Not a job for the squeamish! Then followed four years with William Grant & Sons designing packaging and labelling, then on to the design department at Kelvingrove where among other things she designed the signage and brochures for the Burrell Collection. Carol is renowned for her pen and wash compositions, finely drawn and minutely observed.



"Autumn Hedge Row" by Glen Scouller

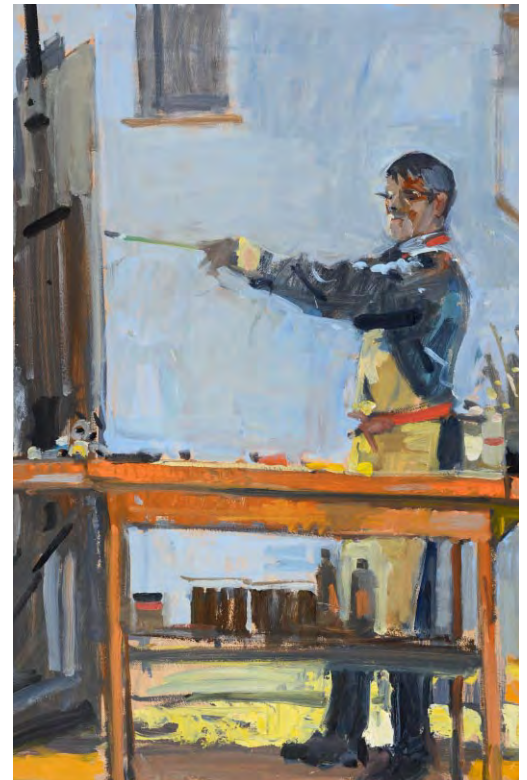
She has exhibited widely in open exhibitions in Scotland and it will be fascinating to see her work on display in the Maclaurin.

Glen and Carol married in Edinburgh in 1976. His happy memories of Crete persuaded him to return this time with Carol on honeymoon. On the return leg of their voyage from Crete to Piraeus, the port of Athens, the sea was flat calm for the first part of the journey then disaster! A huge Aegean storm blew up causing misery for the passengers and meaning the ferry had to slow right down until the worst passed. Arriving in the port at two o'clock in the morning, as a result of the delay, the newlyweds found most of the town shuttered and barred for the night. Warily hoisting their rucksacks, they began to trudge the streets hoping to find somewhere to spend what remained of the night. Then hallelujah, they saw a light shining from a fine classical looking building. On entering they were ushered up a grand staircase to the first floor, where a rather rotund forbidding man sat at a desk.

He indicated that Glen and Carol should go along the hall and they would find a room. A little confused as to why there were so many doors off this hallway they soon found that most of the doors were open and perched at the end of each bed were 'ladies' in various forms of undress offering their wares! They had ended up in a brothel!



"St Monans" by Carol Scouller



"Self Portrait with Pallet"
by Glen Scouller

Back in Scotland Glen and Carol settled in the West End of Glasgow where daughter Kim was born in 1980, later moving to East Ayrshire where they now live and Lara joined the family in 1983. Theirs was a creative house and Carol told me that in the kitchen the large central unit was not covered with cooking equipment as one might expect, but housed a cornucopia of drawing and painting materials, so nobody's artistic ambition would be thwarted by a lack of kit. Both girls decided to follow in their parent's footsteps and both went to Duncan of Jordanstone in Dundee to study Fine Art.



"Lara in the Studio" by Glen Scouller

Kim Scouller went from Dundee to London furthering her drawing skills at the Royal Drawing School in London. She still lives in London with her own studio and teaches drawing and painting in a number of art institutions. She exhibits her work regularly and has had work selected for the BP Portrait Award, Royal Society of Portrait Painters, Lynn Painter Stainers Prize, ING Discerning Eye and Royal Institute of Oil Painters. Kim is the recipient of numerous awards, most notably the prestigious Aspect Prize granted to emerging Scottish artists and the Anna Miller Trust Scholarship awarded to young female Scottish artists. Portraits are a mainstay of her art practice and many fine examples will feature in the exhibition.

Lara Scouller, after graduation from Dundee was awarded a Travelling Scholarship to study in Florence. While there she discovered La Specola, a natural history museum full of stuffed specimens, she was captivated and spent almost the entire three months drawing the exhibits. She has a particular passion for birds and has travelled the country from Shetland in the north to the Borders to study and record them. She works almost exclusively in soft pastel sticks and



"Portrait of Sophie" by Kim Scouller



"The Farm in"



"Zebra" by Lara Scouller

charcoal supplemented with harder pastel sticks which she finds perfect for capturing the texture of fur or feathers. In 2013 she received the award for the best work by a young artist at the Pastel Society's National Exhibition in London and in February last year she had a solo exhibition of her work at the Open Eye Gallery in Edinburgh.

When I visited Glen and Carol at their wonderful farmhouse in East Ayrshire, I wondered how they found the place as it nestles remotely among the gentle hills of the county.



"Early Autumn" by Carol Scouller



"Deer" by Lara Scouller

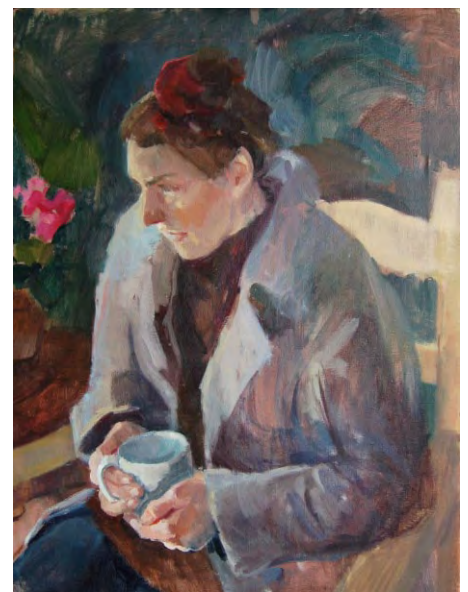
It happened that daughter Kim had heard of a farm steading up for sale and suggested they should go and take a look. Well they showed me the before pictures and I have to say it that could only take serious creatives to envisage and imagine the fabulous house they have now. Their own imagination and the services of a very creative architect and friend, Robert Johnston has wrought the magic. As with all building projects the Scoullers were assured by the main contractor that it could all be done and dusted in eighteen weeks! Two years later when they moved in there were still a number of parts to be finished. Oh, the joys of major building schemes! But now this wonderful house created from a dilapidated steading takes your breath away. Surely upcycling to a different level!

I felt the burn of pure envy in the kitchen when I spotted the four oven AGA, so I couldn't resist going over to lean on it, ooh that lovely warmth! It turns out that both Glen and Carol are first class cooks. I can certainly attest to that as I was served the most delicious lunch. In fact, I have decided that as many artists seem to be brilliant cooks I will try to include a favourite recipe from our featured artist in the magazine.

I was fascinated to see the wealth of wonderful artwork on the walls, some magnificent oils by Glen, delicate watercolours by Carol and several pieces done by Kim and Lara, as well as works from the cream UK artists. Lara's large portrait of her sister was especially arresting along with several stunning self portraits by Kim.



"Maja" by Kim Scouller



"Lara in the Studio" Kim Scouller



"Sloth" by Lara Scouller



"Pelican" by Lara Scouller



"Winter Garden" by Carol Scouller

Glen, often accompanied by Carol has painted all over the world. He recalls painting in India, Borneo, Singapore, Portugal, Italy, Spain, France and Zanzibar to name but a few. He is particularly fond of South Africa and has exhibited several times in the Everard Read Galleries in Cape Town and Johannesburg.

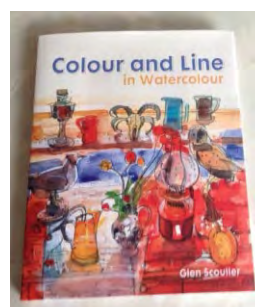
While exploring in South Africa he came upon an old whaling station at Churchhaven. Despite a clear NO ENTRY sign on the gate, he went in and discovered an artist's paradise! A lagoon with pink flamingos and a whole jumble of dilapidated buildings left over from the old whaling days. Carol and he returned to stay in one of the tin roofed fishermen's cottages while they

worked there. No running water, no electricity, but being able to paint in such an amazing place made these small privations worthwhile. While they were there they were spotted by a prominent Capetonian architect who grew up there and had a holiday home nearby. He and his wife, a well-known interior designer loved Glen's colourful oils and subsequently commissioned twenty paintings to be hung in the new Cape Grace Hotel in Cape Town that they were in the process of completing. Wow!

Apart from painting, cooking and gardening (another passion for both of them) Glen has recently published his first book. Entitled *Colour and Line in Watercolour*, it is a guide to inspire budding painters everywhere. And there will be copies of the book available to purchase at the exhibition



"Kim at Littlehill Farm" by Glen Scouller



DRAWN TOGETHER

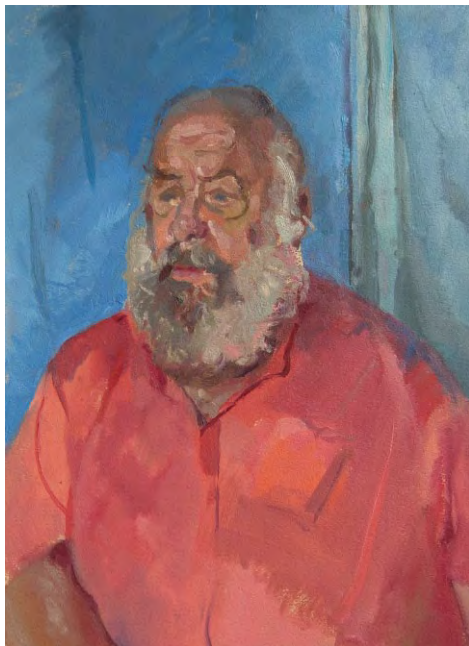
Sunday 19th May – Sunday 7th July 2019

Drawn Together the exhibition brings these four talented artists together for the first time, opening to the public at the Maclaurin Gallery on May 19th.

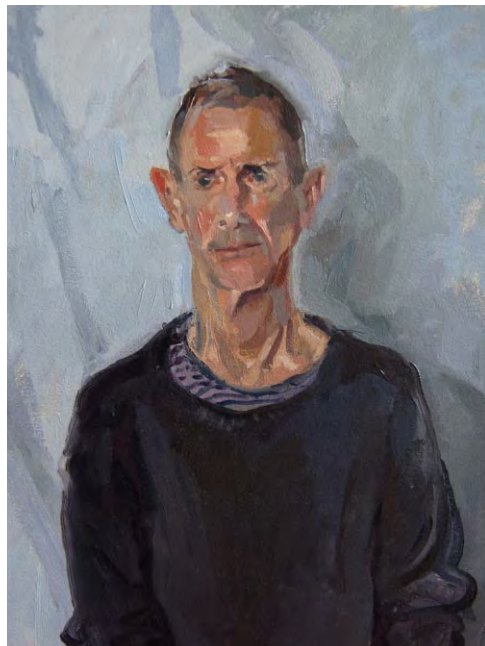
I predict it will be an exhibition that is enjoyed and talked about for years to come.



"Still Life with Tulips" by Glen Scouller



"John" by Kim Scouller



"Hugh" by Kim Scouller



"Shetland Boats, Sandwick" by Carol Scouller

WORKSHOPS DURING THE DRAWN TOGETHER EXHIBITION

Monday 20th May 10.30am – 3.30pm

Lara Scouller an award-winning wildlife artist will be hosting an artists' workshop in the Artroom at Rozelle.

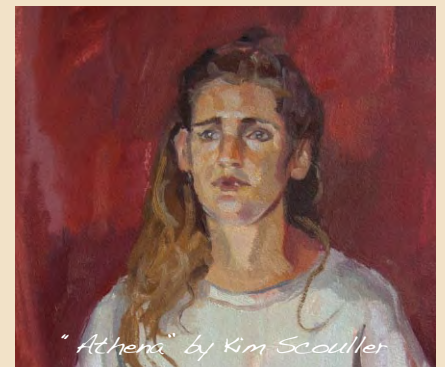
Numbers are restricted to six persons and the cost for the day is £45 payable to the artist on the day. Lara will bring material from her studio and participants will create a still life in pastels under her expert guidance. Participants must bring charcoal, pastels, a putty rubber and A2 or A3 paper.



"Hare" by Lara Scouller

Friday 31st May 10.30am – 3.30pm

Painterly Portraits with Kim Scouller former winner of The Aspect Prize in Scotland will host workshops on portrait painting in the Artroom at Rozelle. Numbers are again restricted to six and participants and further details of materials etc. will be posted in the gallery during the Drawn Together exhibition. Cost £45 payable to Kim on the day.



"Athena" by Kim Scouller

Saturday 2nd June 10.30am – 3.30pm

Kim Scouller will host another Painterly Portrait workshop as above.

Lunch for all three workshops can be had in the Tearoom

To book a place on any of these workshops ring Pamela McIntyre at Rozelle House 01292 443708 Ext 4.



"Plants in Pots" Carol Dewart



"Crinnan Canal" Richard Demarco



"Summer Gerbera" by Michael Clark



"Self Portrait" Kim Scouller



"Black Colobus" Lara Scouller



"Still Life with the Angel from Paris" Glen Scouller



"Summer Nasturtiums" by Carol Scouller